

OIL PAINTING SUPPLY LIST

I use Water Missible oils **but traditional oils** are fine if you use them.
Please use odor free solvents with them like Gamblin

Holbein Duo Water Missable Oil Paints are great as are Cobra.
I have discovered Lucas Water Soluble oils as well and they are less expensive but not nearly the same quality. **Windsor Newton Artisan are not good at all,.**

My Palette: Keep in mind that if you have a palette you like, you don't need to use my colors but make sure you have warm and cool colors and light and dark values.

Alizarin Crimson
Rose Madder
Ultramarine Blue
Cerulean or Verditer Blue or King Blue (Cobra makes this color)
Sap Green
Burnt or Raw Umber
Cadmium Red Hue (the hues are much cheaper)
Cadmium Yellow Deep Hue (which is orange)
Cadmium Yellow Hue
Cadmium Yellow Light Hue
Yellow Ochre
Jaune Brilliant
White

Optional Colors I love:

Lavender
Lilac
Horizon Blue
Coral

I think Coral, Lavender and Lilac are easy to mix, Horizon Blue is tougher

One Acrylic color to tone canvases.. I like Raw Sienna or Venetian Rd but it's your choice

If your brushes seem okay, use them. I use **Rosemary Ivory brushes** and I like the long filberts...size 0, size 4 or 6 and size 8 or 10, one dagger brush 3/4" should do it. You can order them on line at their site

<http://www.rosemaryandco.com>

For travelers: If this is a traveling trip, especially plein air, then get oil panels rather than canvases and keep them manageable in size...8 x 10, 9 x 12, 11 x 14. I recommend Ray Mar, Centurion Deluxe Oil Primed Linen Panels, and there are others. For carrying the panels, Ray Mar makes lightweight carriers that are sized to the size of your panels. www.raymarart.com

For **figure painting workshops** it's nice to use paper for quick studies. I like using Artagain toned paper or canvas paper. Artagain can usually be found on line. Canvases or large panels are recommended for figure; 12 x 16, 16 x 20 and 18 x 24 are all good sizes.

I use a Strada or Easy L easel which is essentially a box that gets mounted to a tripod. However, it's about \$250 and probably not worth it unless you intend to keep this up. So, I'd get a cheap, light easel and hope it isn't too windy. If you aren't doing a lot of outside painting, an inexpensive Stanrite easel will do well.

Any questions email me: aordman@sover.net